



COMMUNITY BRIDGE CLUB BATEAU BAY

SEPTEMBER NEWSLETTER

UPCOMING BIRTHDAYS

Helen Motbey ...	1 st October
Gabby Celeste ...	4 th October
Catherine Porter ...	4 th October
Rick Gosby ...	6 th October
Louise Lewis ...	9 th October
Rosemary Millar ...	10 th October
Sue Kenny ...	15 th October
Joan Walsh ...	18 th October
Geoff Peebles ...	21 st October
Sharon Versteeg ...	22 nd October
Gary Barwick ...	26 th October
Jodie Summerhill ...	28 th October

COMING UP NEXT



*Kevin Hughes
Trophy
Annual
Competition
Friday 25th
September 2026
Bridge \$5 then
free fingerfood
luncheon
Community's
Annual Trophy Day
for our members.*

InterClub Teams Day

Community Bridge Club held their 4th Interclub Teams day on Thursday 3rd September. It was a great day with 16 teams representing all the four Central Coast Teams Clubs.

Thank you to Peter Hume, our Director, who handled the day with his usual unflappable manner and humour. A huge thank you Tigers, especially Carly, and Julie and Sarah in catering. Lunch was delicious and everyone was well looked after all day.

Yes, as always, we had a few emergencies on the day and thank you to the players who came in to help us fill the gaps. Many had never played teams before, some had not even been playing bridge for very long.



First - CCBC/CBC Team : Peter Johnman, Kerrie Johnman, Virginia Dressler and Ian McKinnon. (Peter Hume ,background)



Second – BWBC Team : Barry Foster, Jaan Oitmaa, Sylvia Foster, Chris Hasemore.



Third – CBCBB Team: Irene Campbell, Rhonda Innnes, Mary Wood, Wynne O'Brien.

CONGRESS RESULTS

Well done to all our bridge travellers. Travelling to congresses to enhance your bridge career requires both dedication and is not a cheap exercise. Here are some results for the past few weeks.

Lucy D'Ambrosio and her partner were placed 16 in a huge field in the Intermediate Swiss Pairs Event in the **Coffs Gold Congress**. Lucy and her team and Sue Eastman and her team also did well in the Intermediate Teams.

Kevin Hughes and his partner John Aldersley took honours in the 2026 **BridgeNSW State and Novice Pairs Championship** in August and are the new State Restricted Champions. Well done !!!!

The **CCLCBC Annual Congress** was a well run and well attended event. Best club results were Colin Speller and partner placed 9th, followed by Steph Mathews and Gary Heyting placed 10th in a field of 52 pairs.

A huge contingent of our players went to one of their favourites, the **Port Macquarie-Hastings Bridge Association Congress**. Rhonda Nix and Jean Moran were placed 14th in the Pairs event. Virginia Dressler and Ian McKinnon paired with John McIlrath and wife, placed 4th in the Teams.



First Place Restricted Honours went Team Parker. Anne Meyer, Kevin Hughes, Sharon Versteeg and Carol Parker. Congratulations everyone !!

**Bridge is one of the
last games in which
the computer is
not better.**

-Bill Gates



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**No matter where I
go, I can always
make new friends at
the bridge table.**

-Martina Navratilova



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A GOOD BRIDGE MIX
ALWAYS INCLUDES FOUR NUTS



BRIDGE PLAYERS



**DO NOT HAVE
TRISKAIDEKAPHOBIA**



THE IMPORTANCE OF KEEPING TO TIME

Bridge sessions are timed for obvious reasons. They need to start and finish within boundaries. Board playing times are allocated to keep to the timetable, as is the allowance of morning tea time.

Slow play holds up the whole room, and it becomes increasingly harder to play as others in the room will start chatting if they are consistently kept waiting.

So, what can we do.

Firstly, start the session on time. Make sure you are seated 10 minutes before start time. If your partner has not arrived, at least be certain they are coming. Place your belongings and money on your table, then go chatting so we can correctly plan the movement for the morning.

The first round is usually a little longer duration as ABF numbers need to be entered into the Bridgemates, boards distributed, etc. At Community we allow 6 minutes play per boards and 2 minutes at the end of each round to move from table to table. The clock is on and should be visible on the front desk. Our players do love their morning tea break, so a 10 minute break is factored in. The session aim is for round 3.15 hours play, then we finish off and tidy up, aiming to exit by 1.00pm.

So far so good. So how can we help to keep things moving and keep everyone happy?

When the Director calls the move, check the Bridgemate to make sure you see the names of the people that should be coming to your table. Check the board number.

When the auction is finished-

a) If you are the **opening leader**, make your lead **first** and **then** put the information into the Bridgemate (and on your personal record).

b) If you are **dummy**, lay down your cards **before** entering the information, giving your partner (Declarer) more time to plan their play.
c) If you are **Declarer or 3rd seat**, put the information in **immediately**.

When play is finished, agree on the tricks made, enter the information, have it checked, then talk quietly as others are probably still playing.

Claim:-

If you are Declarer and you can see that you will **definitely** win the rest of the tricks, please claim. This should be accompanied by a statement explaining your play, especially if there are outstanding trumps.

If there are any disputes about claims or concessions, do not debate, immediately call the Director.

If there is an insufficient bid:-

Telling the offender "oh, just make it good" is incorrect, and can often lead to lengthy discussions when it doesn't go as intended. Simply, call the Director first.

Revoke:-

Please do not start turning over tricks. Leave things where they are and immediately call the Director. The revoke can then quickly be established, and a return visit when the board is played out will finalise the result.

Yet, things will still go wrong and play slows.

We expect you to have **started bidding** at the **6 minute** marker and **begun** play at the **3** minute mark. If not, we will be instructing you not to play the board.

If asked to "not play" a board by the Director, press the 0 button for NO PLAY for the contract. You will not be penalised as your percentage on the boards played will be applied at day's end. You will also have a chance to catch up. However, continual slow play can be penalised by the Director.